

crunch modes 2.0

eloain lovis hübner

♩ = 69-72

TENOR W/ LABIUM TAPED OFF

keep the holes of the right hand shut with the fingers of the right hand (except little finger), hammer the right hand shut the holes randomly-chaotically as fast and as hard as possible

(sim.)

tenor recorder

keep the holes of the left hand shut with the fingers of the left hand, hammer the holes randomly-chaotically as fast and as hard as possible
fff sempre

(shut)

(hammer)

(hammer) (shut)

(sim.)

darbuka

korg ms20 mini

SETTING 1

korg ms20 mini
harpichord

staccatissimo possibile sempre
so loud that the recorder can still be heard well
harpichord
4; lute stop

♩ = 69-72

noise crew:
5-10 persons

WOODEN STICK/PENCIL

dampen all strings with the left hand close to the nut. with the right hand, loosely bounce a wooden stick or pencil on the highest two strings (quasi col legno battuto ricochet), continuously moving up and down the strings between the left hand and the bridge
sul I, II

(closest to the bridge)

violin

p-mp do not drown out the recorder

SCORDATURA:

viola da gamba